

WOS FABRIQUE

International Film Festival
War on Screen



Notre-Dame-du-Reclus abbaye (left)
Jardin d'Hiver (right)

GOAL

To write and produce a short film (maximum 15 minutes) on a topic related to the WoS Festival:

To present war from as many angles as possible, and to better understand its causes, consequences and human motives. The conflicts are real or imaginary implicating at least one State, real or imaginary (wars between nations, terrorist wars, civil wars, climate wars...).

The project can use all cinematographic genres (science-fiction, espionage, melodrama, comedy, etc.)

The plot, fictional, should take place in a contemporary or future timeframe, either during, before or after a war, as soon as the conflict conditions the behaviour of the characters.

PARTICIPANTS

LA FEMIS – Screenwriters/directors/producers who graduated between 2017 and 2021 or who took part in La Fémis Residency in between 2017 and 2021.

FILMUNIVERSITÄT BABELSBERG KONRAD WOLF - Master's degree students in Scriptwriting/Directing/Production.

LODZ FILM SCHOOL - Master's degree students or graduated between 2017 and 2021 in Scriptwriting/Directing/Production.

ECAM - Screenwriters/directors/producers who graduated between 2017 and 2021.

IMPORTANT: Each project will be represented by an author-producer duo.

La femis



AN OVERVIEW OF THE WOS FABRIQUE

The authors of the selected projects benefit from screenwriting coaching during three months, including two group sessions in October and December, in Champagne (France). Speaking and writing communication (script drafts) is held in English.

Only the authors of the scripts will take part in the first session (October), which is dedicated to screenwriting and the development of the storyline. The producers will join them for the second session, which goal is to finalise the stories and to discuss all relevant issues related to the production and financing of the short film.

CALL FOR PROJECTS

The call for projects is set up together with all partners and organised by them internally. The WoS team is in charge of the selection of 2 projects from each country (8 projects altogether, represented each time by an author-producer duo), partners acting in advisory capacity. All projects are written in English.

FINANCING

WoS Award : 15.000€ for Polish winner

Provision of shooting equipment & post-production facilities provided by Lodz Film School (upon availability)

Accommodation and Catering provided by WoS Fabrique organisers.

Travel costs provided by Lodz Film School



See more:
waronscreen.com/en/wos-fabrique/wos-fabrique

WOS FABRIQUE 2021 - CALENDAR

APPLICATION	30. July 2021	<p>Deadline for applications</p> <ul style="list-style-type: none"> • CV in English • A list of previous projects (accompanied by their Vimeo links) • One script project description in English (minimum length : one page) • An engagement statement by the author-producer duo
	16. August 2021	Announcement of the selection of 8 projects (2 from each country)
1st SESSION	01. - 08. October 2021 Arrival possible up from 28. September for the festival	<p>Participants: 8 authors + Script Doctor + other professional speakers</p> <p>Accommodation : Jardin d'Hiver (Châlons-en-Champagne, France) https://www.lejardindhiver.fr</p> <p>Participation at the 9th War on Screen International Film Festival in Châlons-en-Champagne (28 September – 03 October 2021)</p>
	October 2021 to October 2023	Follow-up
2nde SESSION	06. - 12. December 2021	Participants: 8 authors and 8 producers + Script Doctor + other professional speakers
	12. December 2021	<p>Consultancy session with external professionals and feedback</p> <p>Accommodation: Abbaye Notre-Dame-Du-Reclus (Talus-Saint-Prix, France), https://www.abbayedureclus.fr/</p>
PROJECT FINALISATION	Deadline: 04. January 2022	<p>Time for WoS Fabrique participants to finish their scripts and production dossiers.</p> <p>Documents:</p> <ul style="list-style-type: none"> • Producer's statement and CV • Author's statement and CV • Synopsis in English • Finalised scripts (possible also in French – final version only!) • A moodboard • Budget (artistic rights, production team, artistic team, social costs and tax expenses, costumes and make-up, transport, post-production, insurance and so on...) • Financial plan (estimated producer's contribution, possible coproductions, other public and private funds...) <p>The cost of the French subtitles has to be included in the financial plan.</p>
	11. January 2022	Selection of 4 winning projects (one from each country). The winners have to provide a production schedule.
SELECTION	16. August 2023	<p>Final film format : DCP, Quicktime Prores SUBTITLES : French subtitles have to be provided. LENGTH Max 15 min.</p>
	October 2023	<p>Première at the War on Screen International Film Festival in Châlons-en-Champagne, France https://www.waronscreen.com</p>