

WOS TALENT LAB



Notre-Dame-du-Reclus abbaye (left)
Jardin d'Hiver (right)

Please note that given the current Covid-19 situation, WoS Talent Lab reserve the right to move online in case of force majeure.

GOAL	PARTICIPANTS
<p>To write and produce a short film (maximum 20 minutes) on a topic related to the WoS Festival:</p> <p>To present war from as many angles as possible, and to better understand its causes, consequences and human motives. The conflicts are real or imaginary implicating at least one State, real or imaginary (wars between nations, terrorist wars, civil wars, climate wars...).</p> <p>The project can use all cinematographic genres (science-fiction, espionage, melodrama, comedy, etc.)</p> <p>The plot, fictional, should take place in a contemporary or future timeframe, either during, before or after a war, as soon as the conflict conditions the behaviour of the characters.</p>	<p>LA FEMIS – Screenwriters/directors/producers who graduated between 2017 and 2020 or who took part in La Fémis Residency in between 2017 and 2020.</p> <p>FILMUNIVERSITÄT BABELSBERG KONRAD WOLF - Master's degree students in Scriptwriting/Directing/Production</p> <p>LODZ FILM SCHOOL - Master's degree students or graduated between 2017 and 2020 in Scriptwriting/Directing/Production.</p> <p>IMPORTANT: Each project will be represented by an author-producer duo.</p>



AN OVERVIEW OF THE LAB

The authors of the selected projects benefit from screenwriting coaching during three months, including two group sessions in October and December, in Champagne (France). Speaking and writing communication (script drafts) is held in English.

Only the authors of the scripts will take part in the first session (October), which is dedicated to screenwriting and the development of the storyline. The producers will join them for the second session, which goal is to finalise the stories and to discuss all relevant issues related to the production and financing of the short film.

CALL FOR PROJECTS

The call for projects is set up together with all partners and organised by them internally. The WoS team is in charge of the selection of 3 projects from each country (9 projects altogether, represented each time by an author-producer duo), partners acting in advisory capacity. All projects are written in English.

FINANCING

- WoS Award: 15.000€ for Polish winner
- Provision of shooting equipment & post-production facilities by Lodz Film School (upon availability)
- Accommodation and Catering provided by WoS Talent Lab organisers.
- Travel costs provided by Lodz Film School



See more:
<https://waronscreen.com/en/wos/wos-talent-lab>

WOS TALENT LAB 2020 - CALENDAR

APPLICATION	<p>30. July 2020</p> <p>Deadline for applications</p> <ul style="list-style-type: none"> • CV in English • A list of previous projects (accompanied by their Vimeo links) • One script project description in English (minimum length : one page) • An engagement statement by the author-producer duo
1st SESSION	<p>15. August 2020</p> <p>Announcement of the selection of 9 projects (3 from each country)</p> <p>02. - 09. October 2020 Arrival possible up from 29. September for the festival</p> <p>Participants: 9 authors + Script Doctor + other professional speakers</p> <p>Accommodation : Jardin d'Hiver (Châlons-en-Champagne, France) https://www.lejardindhiver.fr</p> <p>Participation at the 8th War on Screen International Film Festival in Châlons-en-Champagne (29 September – 4 October 2020)</p>
	<p>October 2020 to December 2021</p> <p>Follow-up</p>
2nde SESSION	<p>07. - 13. December 2020</p> <p>Participants: 9 authors and 9 producers + Script Doctor + other professional speakers</p> <p>13. December 2020</p> <p>Consultancy session with external professionals and feedback</p> <p>Accommodation: Abbaye Notre-Dame-Du-Reclus (Talus-Saint-Prix, France), https://www.abbayedureclus.fr/</p>
PROJECT FINALISATION	<p>Deadline: 04. January 2021</p> <p>Time for WoSTalent Lab participants to finish their scripts and production dossiers.</p> <p>Documents:</p> <ul style="list-style-type: none"> • Producer's statement and CV • Author's statement and CV • Synopsis in English • Finalised scripts (possible also in French – final version only!) • A moodboard • Budget (artistic rights, production team, artistic team, social costs and tax expenses, costumes and make-up, transport, post-production, insurance and so on...) • Financial plan (estimated producer's contribution, possible coproductions, other public and private funds...) <p>The cost of the French subtitles has to be included in the financial plan.</p>
	<p>11. January 2021</p> <p>Selection of 3 winning projects (one from each country). The winners have to provide a production schedule.</p>
SELECTION	<p>31. March 2022</p> <p>Final film format : DCP, Quicktime Prores SUBTITLES : French subtitles have to be provided. LENGHT Max 20 min.</p> <p>October 2022</p> <p>Première at the War on Screen International Film Festival in Châlons-en-Champagne, France http://waronscreen.com</p>