

WOS FABRIQUE

CALL FOR PROJECTS

International Film Festival
War on Screen



Notre-Dame-du-Reclus abbey (left)
Jardin d'Hiver (right)

As part of the Festival, WoS Fabrique is a support programme for the screenwriting, producing, and directing of fiction films dedicated to the representation of conflicts. WoS aims to contribute, at the international level, to the emergence of a new generation of screenwriters, producers, and directors drawn to a theme that, now more than ever, pervades our society, as current events demonstrate.

GOAL

To write and produce a short film (maximum 15 minutes) on a topic related to the WoS Festival:

To present war from as many angles as possible, and to better understand its causes, consequences and human motives. The conflicts are real or imaginary implicating at least one State, real or imaginary (wars between nations, terrorist wars, civil wars, climate wars...).

The project can use all cinematographic genres (science-fiction, espionage, melodrama, comedy, etc.)

The plot, fictional, should take place in a contemporary or future timeframe, either during, before or after a war, as soon as the conflict conditions the behaviour of the characters.

PARTICIPANTS

LA FEMIS – Screenwriters/directors/producers who graduated between 2020 and 2024 or who took part in La Fémis Residency in between 2020 and 2024.

FILMUNIVERSITÄT BABELSBERG KONRAD WOLF - Master's degree students in Scriptwriting/Directing/Production.

LODZ FILM SCHOOL - Master's degree students or graduated between 2020 and 2024 in Scriptwriting/Directing/Production.

ECAM - Screenwriters/directors/producers who graduated between 2020 and 2024.

UNIVERSITY OF THEATRE AND FILM "I.L. CARAGIALE" - Master's degree students in Scriptwriting/Directing/Production.

ECAL - screenwriters/ directors/ producers who graduated between 2020 and 2024.

IMPORTANT: Each project will be represented by an author-producer duo.

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AN OVERVIEW OF THE WOS FABRIQUE

The authors of the selected projects benefit from screenwriting coaching during two group sessions in July and October, in Champagne (France). Speaking and writing communication (script drafts) is held in English. Only the authors of the scripts will take part in

the first session (July), which is dedicated to screenwriting and the development of the storyline. The producers will join them for the second session, which goal is to finalise the stories and to discuss all relevant issues related to the production and financing of the short film.

CALL FOR PROJECTS

The call for projects is set up together with all partners and organised by them internally.

The WoS team is in charge of the selection of **up to 10 projects** (represented each time by an author-producer duo), partners acting in advisory capacity.

All projects are written in English.

FINANCING

WoS Award : 12.000€ to 18.000€

Provision of shooting equipment & post-production facilities by the partnering institution (upon availability).

Accommodation and Catering provided by WoS Fabrique organisers.

Travel costs provided by the partnering institution.



See more:
<https://waronscreen.com/en/wos/call-for-projects-2024>

WOS FABRIQUE 2024 - CALENDAR

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|-------------|---|---|
| APPLICATION | 20. May 2024 | <p>Deadline for applications Applications are to be sent to: jmaillard@waronscreen.com</p> <ul style="list-style-type: none"> • CV in English • A list of previous projects (accompanied by their Vimeo links) • One script project description in English (minimum length: one page) • An engagement statement by the author-producer duo |
| | 4. June 2024 | Announcement of the selection (up to 10 projects) |
| 1st SESSION | 01. - 05 July 2024 | <p>Participants: 10 authors + Script Doctor + other professional speakers</p> <p>Accommodation : Notre-Dame-Du-Reclus abbey (Talus-Saint-Prix, France), https://www.abbayedureclus.fr/</p> |
| | August - September 2024 | Follow-up |
| 2nd SESSION | 10. - 17 October 2024 | <p>Participants: 10 authors and 10 producers + Script Doctor + other professional speakers</p> <p>Participation to the 12th War on Screen International Film Festival in Châlons-en-Champagne (10 – 13 October 2024)</p> <p>Accommodation: Jardin d'Hiver (Châlons-en-Champagne, France) https://www.lejardindhiver.fr</p> |
| | <p>Deadline: 10. December 2024</p> | <p>Time for WoS Fabrique participants to finish their scripts and production dossiers.</p> <p>Documents:</p> <ul style="list-style-type: none"> • Producer's statement and CV • Author's statement and CV • Synopsis in English • Finalised scripts (possible also in French – final version only!) • A moodboard • Budget (artistic rights, production team, artistic team, social costs and tax expenses, costumes and make-up, transport, post-production, insurance and so on...) • Financial plan (estimated producer's contribution, possible coproductions, other public and private funds...) <p>The cost of the French subtitles has to be included in the financial plan.</p> |
| SELECTION | 14. January 2025 | <p>Selection of 5 winning projects. The winners have to provide a production schedule.</p> |
| | 25. August 2026 | <p>Final film format : DCP, Quicktime Prores SUBTITLES : French subtitles have to be provided. LENGHT Max 15 min.</p> |
| | October 2026 | <p>Première at the War on Screen International Film Festival in Châlons-en-Champagne, France https://www.waronscreen.com</p> |