

WOS FABRIQUE

CALL FOR PROJECTS

International Film Festival
War on Screen



Notre-Dame-du-Reclus abbey (left)
Jardin d'Hiver (right)

As part of the Festival, WoS Fabrique is a support programme for the screenwriting, producing, and directing of fiction films dedicated to the representation of conflicts. WoS aims to contribute, at the international level, to the emergence of a new generation of screenwriters, producers, and directors drawn to a theme that, now more than ever, pervades our society, as current events demonstrate.

GOAL

To write and produce a short film (maximum 15 minutes) on a topic related to the WoS Festival:

To present war from as many angles as possible, and to better understand its causes, consequences and human motives. The conflicts are real or imaginary implicating at least one State, real or imaginary (wars between nations, terrorist wars, civil wars, climate wars...).

The project can use all cinematographic genres (science-fiction, espionage, melodrama, comedy, etc.)

The plot, fictional, should take place in a contemporary or future timeframe, either during, before or after a war, as soon as the conflict conditions the behaviour of the characters.

PARTICIPANTS

LA FEMIS – Screenwriters/directors/producers who graduated between 2019 and 2023 or who took part in La Fémis Residency in between 2019 and 2023.

FILMUNIVERSITÄT BABELSBERG KONRAD WOLF - Master's degree students in Scriptwriting/Directing/Production.

LODZ FILM SCHOOL - Master's degree students or graduated between 2019 and 2023 in Scriptwriting/Directing/Production.

ECAM - Screenwriters/directors/producers who graduated between 2019 and 2023.

UNIVERSITY OF THEATRE AND FILM "I.L. CARAGIALE" - Master's degree students in Scriptwriting/Directing/Production.

IMPORTANT: Each project will be represented by an author-producer duo.

La femis



AN OVERVIEW OF THE WOS FABRIQUE

The authors of the selected projects benefit from screenwriting coaching during two group sessions in October and November, in Champagne (France). Speaking and writing communication (script drafts) is held in English. Only the authors of the scripts will take part in

the first session (October), which is dedicated to screenwriting and the development of the storyline. The producers will join them for the second session, which goal is to finalise the stories and to discuss all relevant issues related to the production and financing of the short film.

CALL FOR PROJECTS

The call for projects is set up together with all partners and organised by them internally.

The WoS team is in charge of the selection of up to 2 projects from each country (up to 10 projects altogether, represented each time by an author-producer duo), partners acting in advisory capacity.

All projects are written in English.

FINANCING

WoS Award : 13.000€ to 20.000€

Provision of shooting equipment & post-production facilities by the partnering institution (upon availability).

Accommodation and Catering provided by WoS Fabrique organisers.

Travel costs provided by the partnering institution.



See more:
<https://waronscreen.com/en/wos/wos-fabrique>

WOS FABRIQUE 2023 - CALENDAR

APPLICATION	17. July 2023	<p>Deadline for applications Applications are to be sent to: jmaillard@waronscreen.com</p> <ul style="list-style-type: none"> • CV in English • A list of previous projects (accompanied by their Vimeo links) • One script project description in English (minimum length: one page) • An engagement statement by the author-producer duo
	22. August 2023	Announcement of the selection of up to 10 projects (up to 2 from each country)
1st SESSION	05. - 12. October 2023	<p>Participants: 10 authors + Script Doctor + other professional speakers</p> <p>Accommodation : Jardin d'Hiver (Châlons-en-Champagne, France) https://www.lejardindhiver.fr</p> <p>Participation to the 11th War on Screen International Film Festival in Châlons-en-Champagne (02 – 08 October 2023)</p>
	October - November 2023	Follow-up
2nd SESSION	27. - 30. November 2023	<p>Participants: 10 authors and 10 producers + Script Doctor + other professional speakers</p> <p>Accommodation: Notre-Dame-Du-Reclus abbey (Talus-Saint-Prix, France), https://www.abbayedureclus.fr/</p>
	<p>Deadline: 08. January 2024</p>	<p>Time for WoS Fabrique participants to finish their scripts and production dossiers.</p> <p>Documents:</p> <ul style="list-style-type: none"> • Producer's statement and CV • Author's statement and CV • Synopsis in English • Finalised scripts (possible also in French – final version only!) • A moodboard • Budget (artistic rights, production team, artistic team, social costs and tax expenses, costumes and make-up, transport, post-production, insurance and so on...) • Financial plan (estimated producer's contribution, possible coproductions, other public and private funds...) <p>The cost of the French subtitles has to be included in the financial plan.</p>
SELECTION	31. January 2024	<p>Selection of 4 to 5 winning projects. The winners have to provide a production schedule.</p>
	25. August 2025	<p>Final film format : DCP, Quicktime Prores SUBTITLES : French subtitles have to be provided. LENGHT Max 15 min.</p>
	October 2025	<p>Première at the War on Screen International Film Festival in Châlons-en-Champagne, France https://www.waronscreen.com</p>