

# WOS FABRIQUE

International Film Festival  
War on Screen



Notre-Dame-du-Reclus abbey (left)  
Jardin d'Hiver (right)

## GOAL

**To write and produce a short film (maximum 15 minutes) on a topic related to the WoS Festival:**

To present war from as many angles as possible, and to better understand its causes, consequences and human motives. The conflicts are real or imaginary implicating at least one State, real or imaginary (wars between nations, terrorist wars, civil wars, climate wars...).

The project can use all cinematographic genres (science-fiction, espionage, melodrama, comedy, etc.)

The plot, fictional, should take place in a contemporary or future timeframe, either during, before or after a war, as soon as the conflict conditions the behaviour of the characters.

## PARTICIPANTS

LA FEMIS – Screenwriters/directors/producers who graduated between 2018 and 2022 or who took part in La Fémis Residency in between 2018 and 2022.

FILMUNIVERSITÄT BABELSBERG KONRAD WOLF - Master's degree students in Scriptwriting/Directing/Production.

LODZ FILM SCHOOL - Master's degree students or graduated between 2018 and 2022 in Scriptwriting/Directing/Production.

ECAM - Screenwriters/ directors/producers who graduated between 2018 and 2022.

UNIVERSITY OF THEATRE AND FILM "I.L. CARAGIALE" - Master's degree students in Scriptwriting/Directing/Production.

**IMPORTANT:** Each project will be represented by an author-producer duo.

La femis



Lodz Film School



## AN OVERVIEW OF THE WOS FABRIQUE

The authors of the selected projects benefit from screenwriting coaching during two group sessions in October and November, in Champagne (France). Speaking and writing communication (script drafts) is held in English. Only the authors of the scripts will take part in

the first session (October), which is dedicated to screenwriting and the development of the storyline. The producers will join them for the second session, which goal is to finalise the stories and to discuss all relevant issues related to the production and financing of the short film.

## CALL FOR PROJECTS

**The call for projects is set up together with all partners and organised by them internally.**

The WoS team is in charge of the selection of up to 2 projects from each country (up to 10 projects altogether, represented each time by an author-producer duo), partners acting in advisory capacity.

All projects are written in English.

## FINANCING

WoS Award : 13.000€ to 20.000€

Provision of shooting equipment & post-production facilities by the partnering institution (upon availability).

Accommodation and Catering provided by WoS Fabrique organisers.

Travel costs provided by the partnering institution.



See more:  
<https://waronscreen.com/en/wos/wos-fabrique>

# WOS FABRIQUE 2022 - CALENDAR

APPLICATION	17. July 2022	<p>Deadline for applications  <b>Applications are to be sent to: <a href="mailto:jmaillard@waronscreen.com">jmaillard@waronscreen.com</a></b></p> <ul style="list-style-type: none"> <li>• CV in English</li> <li>• A list of previous projects (accompanied by their Vimeo links)</li> <li>• One script project description in English (minimum length: one page)</li> <li>• An engagement statement by the author-producer duo</li> </ul>
	28. July 2022	Announcement of the selection of up to 10 projects (up to 2 from each country)
1st SESSION	06. - 14. October 2022	<p>Participants:            10 authors + Script Doctor + other professional speakers</p> <p>Accommodation : Jardin d'Hiver (Châlons-en-Champagne, France) <a href="https://www.lejardindhiver.fr">https://www.lejardindhiver.fr</a></p> <p>Participation to the 10th War on Screen International Film Festival in Châlons-en-Champagne (03 – 06 October 2022)</p>
	October - November 2022	Follow-up
2nd SESSION	28. November - 2. December 2022	<p>Participants: 10 authors and 10 producers + Script Doctor + other professional speakers</p> <p>Accommodation: Notre-Dame-Du-Reclus abbey (Talus-Saint-Prix, France), <a href="https://www.abbayedureclus.fr/">https://www.abbayedureclus.fr/</a></p>
	<p><b>Deadline:</b>  <b>23. December 2022</b></p>	<p>Time for WoS Fabrique participants to finish their scripts and production dossiers.</p> <p>Documents:</p> <ul style="list-style-type: none"> <li>• Producer's statement and CV</li> <li>• Author's statement and CV</li> <li>• Synopsis in English</li> <li>• Finalised scripts (possible also in French – final version only!)</li> <li>• A moodboard</li> <li>• Budget (artistic rights, production team, artistic team, social costs and tax expenses, costumes and make-up, transport, post-production, insurance and so on...)</li> <li>• Financial plan (estimated producer's contribution, possible coproductions, other public and private funds...)</li> </ul> <p><b>The cost of the French subtitles has to be included in the financial plan.</b></p>
SELECTION	10. January 2023	<p>Selection of 4 to 5 winning projects.            The winners have to provide a production schedule.</p>
	19. August 2024	<p>Final film format :            DCP, Quicktime Prores            SUBTITLES : French subtitles have to be provided.            LENGHT Max 15 min.</p>
	October 2024	<p>Première at the War on Screen International Film Festival in Châlons-en-Champagne, France  <a href="https://www.waronscreen.com">https://www.waronscreen.com</a></p>